

## Music development plan summary: Fordcombe Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

| Detail                                                                             | Information           |
|------------------------------------------------------------------------------------|-----------------------|
| Academic year that this summary covers                                             | 2024-2025             |
| Date this summary was published                                                    | Summer Term 2025      |
| Date this summary will be reviewed                                                 | Autumn Term 2025-2026 |
| Name of the school music lead                                                      | Mr Andrew Miles       |
| Name of school leadership team member with responsibility for music (if different) |                       |
| Name of local music hub                                                            | Kent Music            |
| Name of other music education organisation(s) (if partnership in place)            | Andrew Parry Music    |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Our Vision for Music**

At Fordcombe CE Primary School, we believe every child is a musician. We aim to ensure that all pupils leave our school able to compose, improvise and evaluate a wide range of music from different historical periods, genres, faiths and global cultures. We are committed to building confident, expressive learners who can read staff notation at an appropriate level and perform with skill and joy, both individually and as part of a group.

Weekly curriculum music lessons are carefully structured to provide regular opportunities for singing, composing, listening and performing. Pupils use an ever-widening musical vocabulary with increasing confidence and fluency. Through this, they develop a solid understanding of the key musical elements (such as pitch, dynamics, tempo, structure, timbre, and texture), appropriate to their key stage.

Our children have opportunities to perform in school assemblies, church services, plays, Arts Festival and wider community events, helping to build confidence, teamwork and self-expression. We also offer extra-curricular musical opportunities, including choir and instrumental tuition.

### **Curriculum and Inclusion**

Our school music curriculum is informed by the Kapow primary music curriculum, which is aligned with the Model Music Curriculum (MMC), introduced in March 2021. While Kapow primarily ensures full coverage of the National Curriculum for Music, it also incorporates elements of the MMC to support schools aiming to meet its non-statutory guidance.

Curriculum music is taught weekly in all classes, with dedicated time for music in each key stage:

- Key Stage 1: 30–45 minutes weekly
- Key Stage 2: 45–60 minutes weekly

In addition, pupils take part in whole-school singing sessions and may be involved in seasonal performances.

Our curriculum ensures access and participation for all pupils, including those with disabilities and special educational needs. Teaching is adapted using differentiated resources, multi-sensory approaches and additional adult support where appropriate. We aim to remove barriers so every child can experience success in music.

Full details of our year-by-year curriculum and inclusion approach can be found here: [Music | Fordcombe Church of England Primary School](#)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Fordcombe CE Primary School, we are committed to nurturing a love of music beyond the classroom and supporting children to develop their musical skills and interests through a wide range of co-curricular opportunities.

### **Instrumental and Vocal Tuition**

In addition to weekly class music lessons, we offer individual and small-group instrumental tuition. Pupils currently have the opportunity to learn:

- Piano
- Flute
- Guitar
- Ukulele

These lessons are provided by visiting peripatetic teachers, and we hope to expand the range of instruments offered in the near future. Lessons take place during the school day on a rotating timetable to minimise disruption to learning.

Tuition is chargeable but we are committed to inclusion and accessibility. Subsidies or full remission of fees may be available for eligible families, including those in receipt of Pupil Premium funding. Further information about costs, subsidies and how to apply is available from the school office.

Instrumental tuition is supported by our partnership with Kent Music, who also offer instrument loans, Saturday music centres and holiday workshops. They provide information about further musical opportunities for children across the county, helping pupils progress on their musical journey beyond school.

### **Choirs and Ensembles**

We are proud to offer a school choir, open to children from Year 2 upwards, which rehearses weekly. The choir performs in school services, seasonal productions and local community events. Participation is free and open to all pupils who are enthusiastic and committed.

### **Progression and Practice**

Children can make musical progress outside of lesson time by:

- Taking part in the choir and ensembles
- Receiving graded instrumental tuition
- Participating in local Kent Music centre activities
- Entering for music exams and performance awards where appropriate (such as ABRSM, Trinity or Rockschoo). This will be guided by their music tutor.

We work closely with Kent Music, our local music hub, to support all aspects of our music provision. This partnership enhances our access to high-quality tuition, staff training, instrument resources, and wider enrichment opportunities for pupils.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Fordcombe CE Primary School, we believe that live performance and shared musical experiences are essential to a high-quality music education. Each year, we plan a range of opportunities for pupils to take part in music both as performers and as audience members, helping to broaden their musical understanding and confidence.

### **In-School Musical Events**

Weekly Singing Assemblies: All pupils from Reception to Year 6 take part in whole-school singing assemblies, where they learn a wide repertoire of songs, develop vocal technique and experience the joy of communal music-making.

### **Seasonal Performances:**

- Harvest service at the local church
- Nativity/Christmas performances (EYFS/KS1 and KS2)
- Easter service at the local church
- Talent show
- Arts Festival
- End of Year show (Year 5/6)

These performances provide valuable experience in singing, playing and performing to an audience.

We are currently exploring further opportunities to bring live musicians into school and to visit music venues, helping to inspire pupils through real-world encounters with the performing arts.

### **Participation and Accessibility**

Participation in musical events is encouraged for all pupils. Some performances involve whole classes or key stages, while others may be by audition or interest, such as choir, talent show or solo instrumental performances.

Events involving trips or external performances may be chargeable, but we aim to keep costs to a minimum. Subsidies or full remission are available for families who qualify, including those eligible for Pupil Premium. No child will be excluded from a musical opportunity due to financial constraints.

We continue to strengthen our partnerships with Kent Music and other local music organisations to provide exciting and meaningful musical experiences for all our pupils throughout the year.

## In the future

This is about what the school is planning for subsequent years.

At Fordcombe CE Primary School, we are committed to continually enhancing our music provision across curriculum, co-curricular activities, and enrichment opportunities.

### **Curriculum Developments**

From September 2025, we aim to strengthen the teaching of staff notation, ensuring clear progression across the school.

We will also aim to strengthen the use of classroom instruments (e.g. djembes, tuned percussion) to support ensemble work and rhythm teaching.

### **Co-Curricular Enhancements**

- We plan to expand peripatetic lessons to include further instruments (subject to demand and tutor availability) by Spring 2026.
- Development of the Year 5/6 music ambassadors to support events and younger pupils.
- Develop the opportunities for participation in musical performances (individual and whole-class).
- We aim for each pupil to experience at least one live music event per year, supported by partnerships with Kent Music and local arts groups.
- We will continue to improve access and inclusion, with targeted support for SEND and Pupil Premium pupils.

These planned improvements align with the seven features of high-quality music provision, ensuring all children have regular, progressive, and inclusive musical opportunities.